

Sunday 22 March 2015 at 4pm
2nd Floor, 55 Exhibition Rd, London SW7 2PN

Andrei Anghel in Concert

The Accademia Italiana Club has supported this exceptionally talented young man since early 2013 and he is now at the Junior Guildhall Conservatoire, where he studies the violin under **Sebastian Mueller** and the piano under **Zoe Mather**. His piano lessons have been funded by the money raised at the concert he gave us in March of this year.

He returns on 22 March 2015 to show us how his talents have developed since then. Our objective this time is to raise further funds for his future tuition with the aim of helping him to qualify for the 'BBC Young Musicians of the Year'.

The programme for the concert

Piano by Andrei Anghel

- Chopin Fantasie-Impromptu in C sharp minor op 66
- Rachmaninoff prelude op 3 no 2
- Debussy Clair de Lune
- Tchaikovsky 'October' from The Seasons

Violin by Andrei Anghel

- Sonatine by Dvorak
- Tarantella in A Minor Op 16 by Wieniawski-Scherzo

duo with Sebastian Mueller

Julien Cheryan will also perform on the piano

Prior to the concert English tea and scones will be offered.

The evening will start at 4pm and conclude at 6pm.



The price is £20, or £10 for those under 18 and full time musicians. **All the proceeds will go to Andrei for his future tuition.** In order to confirm your booking please send cheques to Academia Club / Artstur at 55 Exhibition Rd, London SW7 2PN or by bank transfer to: Name: Artstur / Bank: NatWest / Sort Code: 60-00-01 / Account: 95621326

Saturday 17 January 2015

A visit to the Cumberland Art Gallery, Hampton Court Palace



*The Calling of Peter and Andrew by Caravaggio.
South Hampton Court Gallery*

Hampton Court has just opened a stunning new art gallery to be called the Cumberland Suite. In rooms designed by William Kent the Cumberland Suite is one of the earliest surviving examples of the Gothic Revival style. This beautiful space will be used for exhibitions, the first of which will be a selection of some of the finest paintings of the Royal Collection including masterpieces by Holbein, Van Dyck, Rembrandt, Caravaggio, Bassano, Gainsborough and other artists who worked for, or were collected by, four centuries of royal patrons.

Our visit will be by bus leaving 55 Exhibition Road at 10am on 17 January 2015 and returning between 4 and 5 pm. The visit includes transport, entrance fees and guided tour of the exhibition. Lunch, not included, can be had in one of two cafe/restaurants within the Palace.

The cost of the visit: Members £75 Friends £79 per person. Alternatively as the bus is expensive people might prefer to travel independently either by car or train. The cost on this basis is Members: £35; Friends: £39

Friday, 30 January 2015 6:30 for 7pm

1st Floor, 55 Exhibition Rd, London SW7 2PN

Il Gattopardo



From January 2015 we are starting the presentation of Italian films in the Accademia Italiana at 55 Exhibition Road for our friends and members. To become a friend of the Accademia Italiana you need to fill in the form. [Click here to download the form.](#)

We will present the most famous classical films of past Italian cinema and the latest ones presented in the European film festivals. These films produced by our greatest directors like De Sica, Rossellini, Fellini, Pasolini, Scialoja, Amelio, Bellocchio, Bertolucci, Costanzo, Placido, Segre, Sorrentino, Visconti and others will be introduced briefly before the projection. Each of you can invite friends. We cannot charge for the film but there will be a charge of £10 for a glass of wine and share of the cost of hiring the room. Guests will be charged £12.50 which also includes membership of the Accademia for 1 day. There will be a cash bar available.

Il Gattopardo is probably the greatest Italian film of all time. Just over 50 years old in 2013, this production has influenced Italian films none more than "The Godfather". Scorsese, its director, said: "I live with this movie every day of my life". In the story of Prince Fabrizio (Burt Lancaster) wearied patriarch, Fellini has reinvented the story of Tommasi di Lampedusa's novel. In the elegiac novel of the ageing aristocrat who is powerless to prevent the decline of his family's fortunes in the face of the ebullient forces of Garibaldi's army in the 1860's, he knows that the future will belong to his futile nephew, the cocksure and silly Tancredi who will marry the beautiful Angelica ...

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