

Artstur

Italian Art & Culture

Thursday

29

September

6.30 for 7pm

2nd floor, 55 Exhibition Road, London SW7 2PN

Painters and Printers in Renaissance Venice

by Michael Douglas-Scott

Following last year's Exhibition in Venice "Aldo Manuzio: the Renaissance in Venice", the lecture will examine the influence of the beginning of Book Publishing on early Venetian Renaissance Painting. The artists were partly dependent on the stories from the Latin classics published by Aldo and now easily available. They literarily influenced artists like Giorgione and Carpaccio, Bellini and Cima da Conegliano, Titian and Lotto and sculptors like Tullio Lombardo and Briosco, creating seductive and idyllic compositions of love stories within the Venetian landscape. During the last two years the exhibition of Giorgione in London, Pietro Bembo in Padua and Manuzio in Venice have brought to light that particularly amazing atmosphere full of joy, romance and culture that Venice enjoyed in the early Cinquecento.

Cost: £16 Members and Friends; £20 Guests; to include a glass of wine

To book contact *Accademia Italiana / Artstur* - Tel: 07720812183

email: artstur@gmail.com - web: www.artstur.com

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