

**NOVEMBER NEWSLETTER & ANTICIPATION OF EVENTS IN 2019**

Cari Amici,

As we have announced in the general release on this autumn's events, one of the main lectures this autumn is the one on

**MANTEGNA & BELLINI by *Dr Michael Douglas Scott***  
***Wednesday 14 November in Ognisko at 6.30pm***

This, as you know, comes after our very exciting visit to the Exhibition. He will speak on what is the best Exhibition in London at the moment.

As I mentioned in the previous Newsletter we have already had a beautiful visit and found that **the exhibition is beyond all expectations.** First of all, the National Gallery was able to obtain many more masterpieces than I thought would have been possible. The Exhibition illustrates the confrontation of the two artists, allowing us to indulge in the vision of the two Masters' works besides making us to compare, confront and marvel at the two ways of looking and showing the same themes, each uncovering different attributes of that same story. We, the public, have to be active in moving to and fro to see, remember, anticipate and finally enjoy the spirit of those visions.



*Leonardo's House CLOS LUCE' near Amboise, France*



*Leonardo da Vinci,  
Self Portrait*

I hope you will come in numbers to hear Michael, with his knowledge of Venetian Art, of these artists, of the Venetian treatment of these eternal subjects. Will he draw different inspirations than ours to the exhibition and their works?

During the year ahead we will have presented five major Exhibitions in England: the Renzo Piano; the Mantegna and Bellini; the Ashurbanipal at the British Museum and next spring the Drawings of Leonardo at the Queen's Gallery and Paul Robert's "Pompeii Exhibition" at the Ashmolean.

**2019** is the 500th anniversary of **Leonardo Da Vinci's death in Amboise.** We will start the year with a lecture by Ross King, historian and author of the "Last Supper", on

**THE LAST DAYS OF LEONARDO DA VINCI**  
***Tuesday, 22 January 2019***

**Paul Roberts**, who is busy preparing his **"LAST SUPPER IN POMPEI" Exhibition, at the Ashmolean Museum in Oxford opening May 2019**, will come to give us a lecture in **April 2019.**

A year full of promises, let us develop it with projects and ideas.

We are planning a two-day visit to **Amboise** next May to see Leonardo's last abode in **Clos Luce'**, given to him by Francois I near his splendid Chateau which he linked with a tunnel so he could visit whenever he wanted. At his death, the artist left there three of his paintings: **The Monna Lisa; St Anne, the Virgin and Child and the St John.** They are now in the Louvre and only a copy of the Monna Lisa, painted in the 1600 C by a French Artist, remains in Clos Luce'.



*Clos Luce', an interior room*

We need your help by:

- \* Booking now the lecture by Michael Douglas Scott on 14th November
- \* Letting us know whether you will be interested in the lecture by Ross King "The Last Days of Leonardo Da Vinci" Tuesday, 22 January 2019
- \* Would a visit to Amboise be of interest in principle

**Rosa Maria**