

A VISIT TO RAFFAELLO SANZIO

AND HIGH RENAISSANCE ROME: 23 - 27 OCTOBER 2021

Artstur Guided Tours: Corona Virus Security Provisions:

Guides and clients must wear face masks throughout the tours; social distancing of 2 metres will be observed - groups will be small or according to site regulations. Guides will provide hand sanitation.

Guides will follow specific regulations for each site.

The visits may have to be changed in timing according to regulations at that time.

RAPHAEL VRBINAS



Raphael (Urbino 1483 –
Rome 1520)
Self Portrait 1499

The Tour will concentrate on revisiting Raffaello Sanzio's places and life in 16 C. Rome and review our understanding of artists and patrons in what was then the Capital of Arts, Religion and Politics in the Italian Peninsula. We will try to capture all sides of Raphael's Art in Rome where, after his arrival between 1507/8, he acted as Painter and Decorator for Pope Julius II (della Rovere) and after Pope Julius's death of Pope Leo X (Medici), in the Vatican Palace. In 1514 Raphael was nominated by Leo X architect of St Peter but as aid to its main architect Bramante. In the summer of this very year, after the death of Bramante his great friend and teacher, he was promoted to full architect of St Peter and the Vatican Palaces.

In August 1515, Raphael was nominated again by the Pope "Conservator of Roman Antiquities". Let us remember that during the second decade of the 16 C. in various areas of Ancient Rome the Greek



The Laocöon, Roman Copy from Greek Original, 200 BC

Statues of the Torso Belvedere and the Laocöon were discovered by builders clearing the area: Michelangelo and Raphael were both called to come and see them and advise whether it was worth to dig them out or leave them.....

We will visit some of these areas trying to imagine and recreate in our minds what these parts of Rome would have been like in Raphael's time during the High Renaissance. With these in mind, we have selected particular guides. We will see the statues that inspired him later in our visit, during our Tour of the Vatican.

Hotel: Santa Chiara (Tel. 0039 066872979), a Family run Hotel, well located close to the Pantheon, by numerous restaurants and situated in the very Centre of Rome.

ITINERARY

SATURDAY 23 October

- 2.30 pm** Leave Hotel for Guided Tour to the **Roman Forum and Palatine Hill**. We had organised private visits to the **Houses of Emperor Augustus and his wife Livia** (not allowed because of Covid restrictions). We will see them from the outside during the Visit but later in the week, in our visit to **Palazzo Massimo**, now a Museum, are some magnificent original frescoes from the interiors of the House of Livia, Augustus' wife and Julia his eldest daughter. This we will visit later if we cannot visit the houses' interiors.
- 7.30 pm** Dinner by invitation by the Roman Forum.

SUNDAY 24 OCTOBER

- 9.30 am** Visit **Nero's Villa the "Domus Aurea" - the Golden House** - Guided by the Domus House archeologists still working on the Excavations now. Recent excavations and a long renovation have made this visit extremely interesting; but if they are still not opened we will visit the **Palazzo Massimo near P.za Esedra** where are the original of the most exquisite frescoed rooms from the House of Livia - Augustus' wife and the House of Julia, Augustus' daughter. After a break for lunch, we will continue with
- 2.30 pm** Guided Visit to the **Trajan Forum, the Markets and Trajan's Palace**, now a Museum. Recently restored and rarely visited it was the last Roman Forum. A must in our visit to Raphael's Rome.
- 7.30pm** Dinner by invitation

MONDAY 25 OCTOBER

- 10 am** Visit to the **Vatican Palaces and Museums**. Our guided visit will include the Art Gallery, where are the most famous High Renaissance paintings plus the original Raphael's Tapestries for the Sistine Chapel whose Cartoons are in London at the V&A Museum. We will then go to Michelangelo's Sistine Chapel and continue to Raphael's frescoed Rooms and the Pio Clementino Museum where are most of the antique Statues collected by the Popes during the High Renaissance. We will finish with St Peter and its famous Square.
- 3 pm** **Borghese Gallery** - guided visit to see the antiquities which inspired the young Raphael and other High Renaissance and 17C artists like Bernini and Caravaggio. Here are some of Raffaello's best paintings among which is his famous Deposition of Christ "The Pala Baglioni" together with other works from many old masters among them Titian and Rubens.
Free for dinner.

TUESDAY 26 OCTOBER

- 10 am** Leave Hotel for Visit to **Rome's Farnesina** where Raphael worked in Frescoes from early in his Life in Rome, to the last years in 1519/20.
Free in the afternoon
- 6 pm** Meet in hotel lounge to walk and visit the **Pantheon** and in particular **Raphael's Chapel Tomb**.
Dinner by invitation in a nearby typical Roman Restaurant.

WEDNESDAY 27 OCTOBER

- 9 am** Leave for **Capitol Square, Piazza del Campidoglio**, the entry of Rome where was once Rome's Town Hall as it is now, but a different building. The Square rebuilt by Michelangelo overlooks the whole of Rome. At the centre in triumph is the copy of the Bronze Equestrian statue of Emperor Marcus Aurelius in front of the entrance to the famous Capitoline Museums. Here we start our final guided visit to Rome.

This is the oldest public collection in the world started in 1471 by a Papal Gift and it contains the most beautiful Greek and Roman sculptures and works that so inspired Raphael, his paintings and architecture.

We will stop in the middle of our visit in the Museum's cafe' where on the magnificent terrace that overlooks Rome, looking towards the Dome of St Peter, we will sip a Cappuccino or toast with a Prosecco to our past Roman days. Then in the final hall especially built as a glass dome to reveal the sun or stars of the Roman Sky (the Museums are also open in the evening) you can see again the original of Marcus Aurelius Gilt Bronze statue - still shining in its original gilt - proceeding towards other beautiful marbles and bronze works.

- 12 am** Return to the Hotel to leave for the Airport.



Equestrian Statue Of Emperor Marcus Aurelius, Capitoline Museums, Rome

PRICE £ 1595 / € 1750 (per person) Friends (£50 sub) receive 5% discount
Members (£100 sub) receive 10% discount

The price includes: 4 nights B&B in Hotel Santa Chiara, 3 Dinners, transport throughout, guiding and entrance tickets
FLIGHTS NOT INCLUDED

To confirm your booking a deposit of £ 400 / € 400 (pp) is required with balance due 60 days before start of Tour

To book contact *Accademia Italiana / Artstur - 07720812183 - artstur@gmail.com*

Payment: should be made by bank transfer as follows:

Payment from UK: Bank: CARDONEBANKING - Name: Artstur Ltd; Sort Code: 23 18 84; Account: 78597529

Payment from abroad: Beneficiary Bank: JP Morgan Chase Bank, Swift: CHASGB2L; Beneficiary IBAN: GB41CHAS60924225426701;
Account Name: American Express Services Europe Ltd; REFERENCE - 120094703